

**D.D. Shostakovich Open All-Russia Contest of Children's
Musical Creativity
(with international participation)
REGULATIONS**

**Saint Petersburg
2020**

1. Founding organizers of D.D. Shostakovich Open All-Russia Contest of Children's Musical Creativity (with international participation) (hereinafter "The Contest")

Founding organizers:

Russian Christian Academy for the Humanities,
St Petersburg Union of Composers,
Saint Petersburg State Educational institution of D.D. Shostakovich School 235 specializing in artistic subjects (hereinafter D.D. Shostakovich School 235).

With support of:

Saint Petersburg Committee for Education,
Admiralteyskiy District Administration in Saint Petersburg,
N.A. Rimskiy-Korsakov Saint Petersburg State Conservatory,
A.I. Herzen Russian State Pedagogical University,
Music, theatre and art support fund "Modern Art Centre".

With information support of:

Saint Petersburg Committee for Culture
Music Competitions Association of Russia
Vladimir Spivakov International Charity Fund.

2. Purpose and Aims of the Contest:

Purpose:

Enhanced studying of the artistic legacy of the great Russian composer D.D. Shostakovich, a great composer of the 20th century, whose creative work is a unique phenomenon in the world's music culture;

Aims:

- Developing creative environment for spiritual and moral, professional and patriotic growth of young musicians, stimulating their social creative activity, maintaining their interest in music creativity;
- Promoting academic music art and conservation of national performance traditions;
- Promoting the best examples of participating educators' music creativity;
- Discovering musically gifted children and youth, raising children creativity awareness.

3. General Terms and Conditions of the Contest:

3.1. Categories of participants

- **Category I:** 6-18 year-old students from art and music schools, colleges or lyceums
- **Category II:** 6-18 year-old students from children's supplementary education centres, aesthetic education centres, institutions of youth creativity, creative clubs; 6-18 year-old students from general education schools, supplementary education departments of general education schools
- **Category III:** music educators (without age limits)

3.2. The Contest takes place once a year at D.D. Shostakovich School 235 specializing in artistic subjects; 4-6 Pryazhka River Embankment (Naberezhnaya Reki Pryazhki 4-6).

3.3. Dates: March 12 – March, 19, 2020.

3.4. Conditions of the Contest are approved by the Contest committee.

3.5. The Contest committee:

- Chairwoman of Admiralteyskiy District Department for Education – S. I. Petrova
- Principal of D.D. Shostakovich School – T.V. Stakhovskiy
- Executive supervisor – O.A. Stefanovich

4. Procedure for the Contest:

4.1. The Contest auditions are held in two rounds. **Round I** is an elimination round which takes place in educational institutions at the local level. Participants submit a round I audition record sealed and signed by the institution head (see Attachment 1). **Round II** is held at D.D. Shostakovich School 235.

All compositions are performed by heart (except for ensembles of more than 2 people).

An adult leader is allowed to participate in ensembles of 6 or more people.

4.2. Repertoire:

Participants in the instrumental nominations perform 2 varied compositions. One of those is to be a composition by D.D. Shostakovich or his followers/students (K. Karayev, K. Khachaturyan, G. Sviridov, B. Chaikovskiy, V. Bibergan, G. Belov, B. Tishchenko, V. Uspenskiy, A. Mnatsakanyan, Y. Levitin, G. Ustvolsaya, A. Gadzhiyev, O. Yevlakhov, D. Tolstoy). The other is to be a composition of any composer written in the 20th or 21nd century. It is allowed to perform 2 compositions by D.D. Shostakovich.

Choirs, vocal ensembles and vocalists are allowed to perform 2 varied compositions by composers of the 20th or 21nd century.

Contestants of previous contest editions participate with a new repertoire. Repertoire repetition is not allowed.

4.3. The contest is held in five age categories:

- Group «A» - 6-7 years old inclusive
- Group «B» - 8-9 years old inclusive
- Group «C» - 10-12 years old inclusive
- Group «D» - 13-15 years old inclusive
- Group «E» - 16-18 years old inclusive
- Group «F» - mixed: participants of different age groups

The age group of a participant is determined as of March 12, 2020. The age group of ensemble or choir participants is determined by the age majority in the choir or ensemble.

4.4. Nominations:

- Piano and piano ensembles;
- String instruments and string instrument ensembles;
- Wooden and brass wind instruments and ensembles;
- Folk, percussion instruments and ensembles;
- Solo academic singing and vocal ensembles Сольное академическое пение и вокальный ансамбль;
- Choir singing;
- Composing;
- Music theory

Soloists and ensembles are judged separately.

4.5 The nomination “Composing” implies **face-to-face** or **distant** participation. Compositions (which can be performed by academic ensembles) in all classic genres are accepted.

Face-to-face participation implies performing a contest programme by the author (1-2 compositions up to 8 minutes long) or by other performers (up to 18 years old of age inclusive) The music sheets of compositions are to be sent via e-mail with the application.

Distant participation implies that a music sheet will be sent together with the application (in the formats of .jpeg, .pdf) and the audio or/and video version of the performance (in the audio formats of .mp3, .wav, .wma; in the video formats of MPEG-4, .WMV, .AVI, HD).

4.6 The music theory nomination implies face-to-face participation only. The competition for music educators is not applicable in this nomination.

The age groups for this nomination are: Group «B» - 8-9 years old inclusive; Group «C» - 10-12 years old inclusive; Group «D-E» - 13-18 years old inclusive

GROUP «B» - 8-9 years old inclusive:

Form: a written quiz on children’s music by D. Shostakovich, S. Prokofiev, A. Khachaturyan, G. Sviridov, V. Gavrilin.

1. D. Shostakovich “Children’s notebook”, 7 pieces
2. A. Khachaturyan “Children’s album”
3. Г. Свиридов “Children’s album”
4. S. Prokofiev “Children’s music” С. Прокофьев «Детская музыка», 12 easy pieces
5. V. Gavrilin “Sketches”

Assessment:

The quiz has 15 questions:

2 points – both the name of a composition and the composer are defined correctly

1 point – either the name of a composition or the composer’s surname is defined correctly

0 points – the name of a composition is defined incorrectly

GROUP «C» - 10-12 years old inclusive: the contest tasks consist of two parts.

Form: Part 1 – a written quiz on the music by D. Shostakovich

Part 2 – a task on the life and creative work of D. Shostakovich (a gap-fill task).

Part 1 - quiz:

1. Three fantastic dances
2. Dances of the dolls, 7 pieces for piano
3. Symphonies № 5 and № 7
4. Concerto for violin and orchestra № 2 (part 1)
5. Concerto for piano and orchestra № 1 (part 1)
6. 24 preludes and fugues
7. 4 romances on poems by A.S. Pushkin for bass and piano

Assessment:

The quiz has 15 questions:

2 points – both the name of a composition and its part or number are defined correctly

1 балл – the genre is defined correctly, there are mistakes in the name of a composition

0 баллов – the name of a composition is defined incorrectly

Part 2 - a task on the life and creative work of D. Shostakovich (a gap-fill task).

Literature

1. O.I. Averyanova. Book on the Russian music literature of the 20th century
О. И. Аверьянова Учебник по отечественной музыкальной литературе XX века
2. I. Prokhorova, G. Skudina. Music literature of the Soviet times.

И. Прохорова, Г. Скудина. Музыкальная литература Советского периода

3. DSCH. Life and creative work of Dmitriy Shostakovich: <http://live.shostakovich.ru/>

DSCH. Жизнь и творчество Дмитрия Шостаковича: <http://live.shostakovich.ru/>

Assessment:

10 gapped facts. 2 points for each correct answer.

GROUP «D-E» - 13-18 years old inclusive: the contest contains 2 tasks.

Task 1 – essay on the topic “Is D. Shostakovich’s music modern?” (distantly). The essay must be sent via e-mail till February 23, 2020.

Assessment criteria:

Maximum 2 points for each criterion (2 points – fully meets the criterion, 1 point – partly meets the criterion, 0 points – does not meet the criterion).

- Depth of the topic coverage
- Independence Самостоятельность
- Originality of ideas
- Reasoning
- Logical conclusions

Submission requirements:

14 font size, 1,5 line interval, Times New Roman font, breadthwise, from 2 to 4 pages (A4).

Task 2 – a written quiz on the music by D. Shostakovich (face-to-face) – Name That Tune Game.

1. Quintet for piano, two violins, viola and cello
2. Piano trio № 1 and 2
3. String quartet № 8.
4. Sonata for cello and piano d-moll
5. Suite from the Golden Age
6. “Hamlet”, suite from the incidental music
7. Symphonies №№ 5, 7, 10, 11
8. Vocal-symphonic poem “The execution of Stepan Razin”
9. Satires (“Pictures of the Past). 5 romances on poem of Sasha Chyorny for soprano and piano
10. Music for the films “The Gadfly”, “The First Echelon”, “The Fall of Berlin”, “King Lear”
11. Music for the play by P. Sukhotin adapted from 'Comédie Humaine' by Honoré de Balzac

Assessment

The quiz contains 20 numbers.

2 points – both the name of a composition and its part or number are defined correctly

1 балл – the genre is defined correctly, there are mistakes in the name of a composition

0 баллов – the name of a composition is defined incorrectly

If a participant is the first to define the full name of a composition, one point is added for each correct answer (but no more than 5).

The points for Task 1 and Task 2 are added up to define the results.

4.7. Duration:

Groups «A» и «B» - up to 7 minutes

Groups «C», «D» и «F» - up to 10 minutes

Group «E» - up to 12 minutes

4.8. The order of performances is defined by a draw.

4.9. Following the contest performances, there is a jury panel's meeting. It is possible to ask the jury questions, discuss performances and take the jury's opinion.

5. Application Submission:

All documents are submitted **in electronic form**. The documentation package is presented in the attachments to the Regulation. In case of an incomplete document set or untimely submission, the application will not be accepted.

The dates for submission are defined in the attachments to these Regulations. The documents must be sent to **shostakovich_k@mail.ru**. This e-mail address can be used for all inquiries.

All expenditures connected with accommodation, meals, transportation (including the passport issue and visa application costs) are undertaken by contestants or their institutions. The organizing committee arranges rehearsals and assists with accommodation.

6. Jury Regulations:

6.1. The jury assess participants of each nomination within one category.

The jury members assess participants' performances according to a ten-point scale. A participant who receives 10 points from each jury member gets Grand Prix.

The assessment procedure for the nomination of music theory is held according to the tasks for each age group (see 4.6).

Following the audition results the participants can be awarded with diplomas of I, II, III Degree Laureate, I, II, III Degree Diploma Winner and with certificates of participation. The number of award winners is not limited.

Educators and accompanists will be awarded with certificates of appreciation. The jury members have the right to award prizes and diplomas for performing a certain composition.

6.2. The final decision is made by secret voting after a discussion. The jury members being contestants' educators do not assess their own students. The jury's decision is final and is not subject to any appeal.

6.3. Jury Panel. Educators of University and Non-University Level Higher Educational institutions, soloists of orchestras and opera theatres from Russia and foreign countries are invited to join the jury panel.

6.4. The results are published on the following day after the end of each nomination audition on the website <http://school235.ru/>.

6.5 The award ceremony is held at the Gala Concert. In case of distant participation or no opportunity to be present at the award ceremony, diplomas and certificates will be sent in electronic form via e-mail.

6.6. Gala Concert. I Degree Laureates and Grand Prix Winners are invited to perform at the gala concert on March 19, 2020. All the participants are invited to the gala concert as viewers.