



Competition for Children

The Shostakovich All-Russian Competition for Children's Musical Creativity was first held at Secondary School number 235 in the Admiralteysky district of St. Petersburg in 1993. The school was established in 1916 and has been specialising in music since 1991 (piano, guitar, wind instruments, choir, general musical studies and theory). In 1996, the school was named after D.D. Shostakovich.

The Competition was initially conceived as a local school event for music class students, evolving in 2005 to city level and in 2007 to national level. Since 2011, contestants from countries near and far have been participating in the Competition. The overall stated aim of the Competition is to engage in an in-depth study of Shostakovich's music and to popularise his creative heritage.

Participants in the Competition are children and young adults (from 6 to 18 years of age) who currently receive musical education in music schools and general artistic schools, colleges including music colleges, as well as in additional education departments of secondary schools. In addition, music teachers are invited to participate (in the category "teacher-musician" without age restrictions). The Competition categories are performance (instrumental and vocal), composition (full-time or part-time participation), and music theory. The performance category is open to ensembles (choirs included) and soloists alike.

Maxim Dmitrievich Shostakovich has served as honorary chairman of the jury since the first event. The first chairman of the jury was Sofia Mikhailovna Khentova—Doctor of Art History, professor, musicologist, and a famous biographer and researcher of Shostakovich's work. Khentova's son, Vladimir Abramovich Gurevich—Doctor of Arts, Professor, Honorary Member of the German Society D. Shostakovich—has been



Participants in the XXVII All-Russian Children's Music Competition
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chairman of the jury since 2017. The jury consists of leading teachers of secondary and higher vocational education institutions, as well as orchestral soloists from venues in Russia and overseas.

The Competition gives children the opportunity to explore their strengths, and capabilities, just as it allows them to gain confidence and set themselves new tasks, assess prospects for personal growth, and simply enjoy playing and listening to beautiful music.

The next competition takes place 12–18 March 2020. All documents must be submitted to the organising committee in electronic form by 12 February 2020 (inclusive) to shostakovich_k@mail.ru. The school can provide an English language interpreter for non-Russian-speaking participants.

Please visit the competition website for more information at <http://school235.ru/shevent>.

Olga Stefanovich, Executive Director

